



FRANK JONS
STÉPHANIE UHRES

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GSK STOCKMANN LUXEMBOURG

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TRACK
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05

Track 05 is the fifth exhibition in the Luxembourg offices of GSK Stockmann – now presenting “Frank Jons & Stéphanie Uhres”, two local artists of international reach.

The title *Track* refers to the initial place of exhibition, a long corridor in the premises of GSK Stockmann. Art interested can explore *Track 05* in the firm’s recently significantly increased office space.



FRANK JONS

Born in 1964 in Boulogne-Billancourt (France), Frank Jons has been living and working in Luxembourg since 2001. A trained accountant and finance specialist, he decided to make his childhood dream come true and devote his life to painting in 1996.

A defining moment in his artistic development was the retrospective exhibition of Maurice Estève at the Grand Palais in Paris in 1986. Whether Matisse, Van Gogh, Debré, Alechinsky, Rothko or Soulages – Jons absorbed art, but it was colour that got him hooked.

In 2000 he travelled for eight months through the USA and Canada in a camping car with his wife and their child, going all the way up to the Arctic Circle – an experience that would not only change his outlook on life but also his practice as a painter, as he switched from oil to acrylic paint for convenience.

In 2008 he won the Pierre Werner Prize, which launched him on the local scene. Since then, through a succession of solo shows, the public subsequently discovered his instinct-driven paintings where the colour seems to burst forth from the canvas.

As a marathon runner he knows it takes stamina to succeed. His painting is a physical challenge, his art a chromatic explosion. "I'm in a kind of frenzy, or trance, when I paint, a kind of elation. It's pure energy, and I want it to be freed from all constraints."

Frank Jons, an ardent painter, expresses himself through a fluid and colorful painting. His large sets composed of saturated chromatic flows fascinate and impose themselves in a structure and an immediate plastic force.

Freed from an experimental and innovative exploration, from the search for adequate techniques, he masters today the ideal vector allowing his vigorous gestures to express his creative energy in total freedom.

His art is both an expression that sublimates his present and anchors it in a positive and invigorating reality, an urgent, bubbling, vital expression that allows him to express in a flow that is both controlled and immediate the very essence of his feelings, of his being.

He does not hesitate to confront formats of scale on which, between dog and wolf, often at the blue hour or at the dawn of a new day bind and untie with an expressive chromatism these filaments which weave the fabric intermingling with mastery with the pastilles in a creative act with cathartic virtues...

Patricia Sciotti

"There is a kind of frenzy at the time I paint, a kind of exaltation. It's just energy and I want it to be free of all constraints."

Frank Jons

La belle surprise, 2022

150x140 cm, acrylic on canvas

Run, 2022
180x240 cm, acrylic on canvas





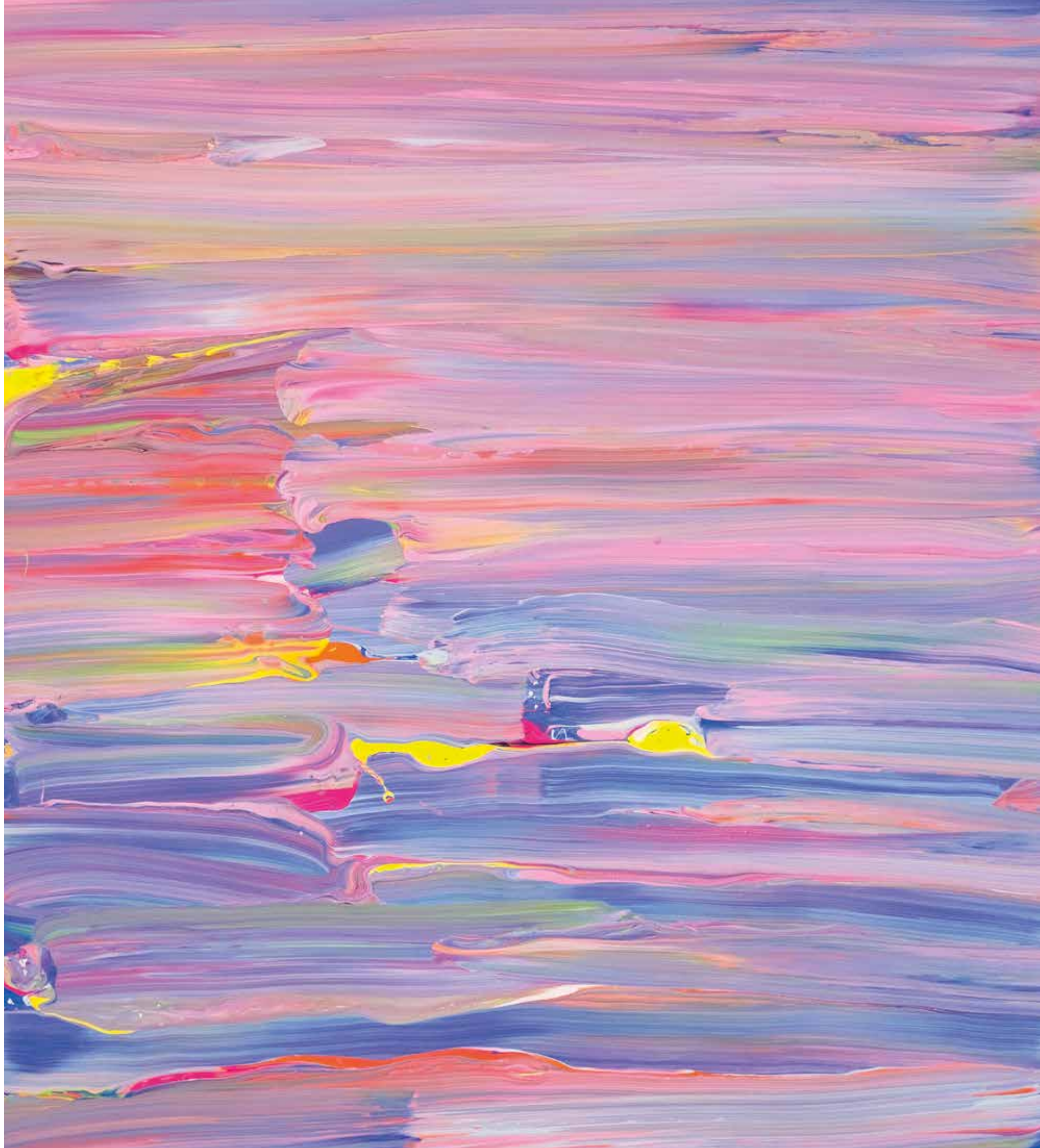
L'accomplissement, 2022
150x140 cm, acrylic on canvas



Dream of the Brave, 2022
130x120 cm, acrylic on canvas



Puisse ton intuition te porter vers le bonheur, 2022
150x120 cm, acrylic on canvas



> J'adore, 2022
130x120 cm, acrylic on canvas



< **This is what you wanted, 2022**
180x140 cm, acrylic on canvas



Thru the glass, 2022
160x200 cm, acrylic on canvas



Still a long way to go, 2022
150x200 cm, acrylic on canvas



L'impermanence des choses, 2022
 150x140 cm, acrylic on canvas

> Getting away with it, 2022
 150x130 cm, acrylic on canvas





< **Right beside you, 2022**
150x120 cm, acrylic on canvas

I need you so, 2022
150x200 cm, acrylic on canvas

That's it, 2022
200x200 cm, acrylic on canvas





< **Sortir de l'ordinaire**, 2022
130x120 cm, acrylic on canvas



I love you so, 2022
150x140 cm, acrylic on canvas



> **White light**, 2022
150x130 cm, acrylic on canvas





STÉPHANIE UHRES

Stéphanie Uhres, born and raised in Luxembourg, was interested in drawing from an early age. She discovered painting while studying Arts in Bonn 2001. After graduating in 2005, Uhres stayed in Germany and established herself as a freelance artist near Cologne.

Uhres developed her painting constantly. She discovered her authentic style in 2015 during her artist in residence at the Cité Internationale des Arts Paris. In the hustle of the métropole, Uhres found her visual language: the minimalist realistic style emerged.

She left the background raw, refining the realistic technique. The pictures became quieter, more reduced, calmer, more personal. The paintings no longer want to shake people up and evoke powerful emotions. Uhres wants to point to the essential, to our inward perspective, and to the very moment.

At the same time, she developed her realistic technique, orienting herself on the colour palette of the old masters. Since then she has painted the incarnate parts from a fixed colour selection of four special tones, in the traditional method.

STYLE, PICTORIAL LANGUAGE

It is a stylistic decision to use the device of reduction to induce just as strong feelings as if colourful backgrounds were to take over.

This presupposes that the figure is staged in such a way that it alone transports all that the artist wishes to convey.

The raw background supports the feeling of lightness.

The natural canvas makes the picture bigger than it is, thereby engaging the viewer and offering him a projection surface for his own inner images, desires longings.

The «routines» of her family inspire Stéphanie Uhres, but she does not mean the individual behind the model. The models thus take on a symbolic character. They stand for a feeling, a mood and a moment.

Her greatest challenge is to remain mysterious through the tension between stillness and movement, with the question of what happened shortly before the moment and what will happen shortly afterwards.

Absprung, 2018

165 x 120 cm, acrylic on untreated canvas

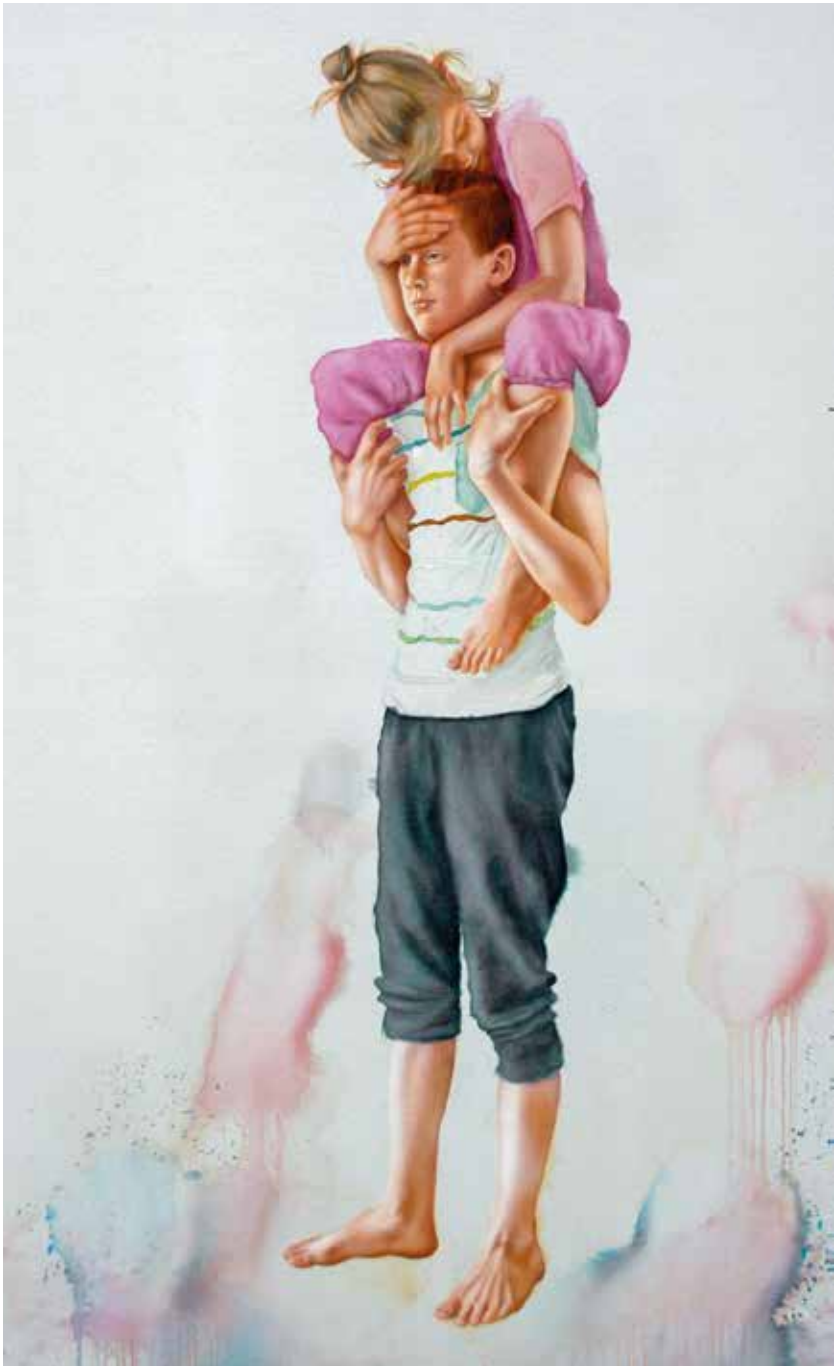


Der Fluss, 2021
120x165 cm, acrylic on untreated canvas



Schmetterling, 2021
80x120 cm, acrylic on untreated canvas

Strandbad, 2020
100x160 cm, acrylic on untreated canvas



Die Ruhe vor dem Sturm III, 2018
200x120 cm, acrylic on untreated canvas



Der Klang der Stille IV, 2021
90x140 cm, acrylic on untreated canvas



Warten II, 2020
80x120 cm, acrylic on untreated canvas



Dreh dich nicht um III...., 2018
 100x140 cm, acrylic on untreated canvas



Der Klang der Stille V, 2021
 90x140 cm, acrylic on untreated canvas



Tieflug II, 2021
 120x100 cm, acrylic on untreated canvas



Tieflug III, 2021
 120x100 cm, acrylic on untreated canvas



Sternstunde, 2020
80x100 cm, acrylic on untreated canvas



Landschaft Skizze, 2021
153x214 cm, acrylic on untreated canvas



Nachtsegler II, 2020
80 x 190 cm, acrylic on untreated canvas



Tiefsprung, 2019
100x140cm, acrylic on untreated canvas

FRANK JONS

Bio	Personal exhibitions
1964 Born in Boulogne-Billaancourt (France)	2014 Sixthfloor, Luxembourg (LU)
2000 Travels for 8 month through Canada and USA	2015 Lycée de Garçons Esch/Alzette (LU)
Since 2001 lives and works in Luxembourg	2016 TRAJECTOIRES Pavillon du Centenaire, Esch/Alzette (LU)
	2017 Cour des comptes européenne, Luxembourg (LU)
	2018 Zones of Turbulences Galerie de l'indépendance, BIL Luxembourg (LU)
	2019 Follow the Light Galerie Arts2be, Wavre (BE)
	2020 Uptown Design avec la boutique Paule KA, Bruxelles (BE)
	2021 Entreprise H4D, Paris (FR) Cabinet d’avocats Elvinger Hoss Prussen, Luxembourg (LU) Entre Présent et Passé Galerie Op Der Cap, Luxembourg (LU)
	2022 Galerie Liehrmann, Liège (BE) Galerie SK, Schiffflange (LU)

Group exhibitions
2017 Art2Cure Galerie de l'indépendance, Luxembourg (LU)
2018 AWC, New Painting, Luxembourg (LU)
2019 AWC, Belval Plaz’ART, Luxembourg (LU) Fuelbox IV Luxembourg (LU)
2020 Art2Cure Galerie Indépendance de la BIL, Luxembourg (LU)
2021 What Water ? One for all Carré Rotondes, Luxembourg (LU)
2021-2022 IM-MOBILITY Galerie Indépendance de la BIL, Luxembourg (LU)

STÉPHANIE UHRES

Bio	Exhibitions (selection)
1980 Born in Luxembourg (LU)	2005-2019 Salon du Cal, Luxembourg (LU) Keine Galerie, Köln (DE) art muc, München (DE) Valerius Art Gallery, Luxembourg (LU) Art connection Köln (DE) C.A.R. Contemporary Art Ruhr, Welterbe Zollverein Essen (DE) Kuboshow Kunstmesse, Herne (DE) „Selfie“, Künstlerforum Bonn (DE) art’pu:l, Kunstmesse, Köln (DE) Art Troisdorf, Kunsthaus Troisdorf, Städtische Galerie (DE) Museum Zündorfer Wehrturm, Köln (DE) 06. Berliner Kunstsalon (DE) und#4 Messe, Karlsruhe, during Art Karlsruhe (DE) Galerie Freiraum, Köln (DE) Lange Nacht der Kölner Museen, KunstWerk Köln (DE) Museum Wilhelm-Morgner-Haus“, Soest (DE) Galerie Villa Rolandseck, Europäisches Kulturzentrum, Remagen (DE) Galerie support your local artist, Bonn (DE)
2001-2005 Alanus University of Arts and Social Sciences, Bonn (DE)	2020 art2cure, Galerie de l'Indépendance, Luxembourg (LU) Galerie Schöfflinger Konschthaus (solo show), Luxembourg (LU)
Since 2005 Lives and works near Cologne (DE)	2021 Fellner Contemporary (solo), Luxembourg (LU) Pop-Up-Gallery, Kunst und Design, Köln (DE) Kufas Urban Art 2021, Luxembourg (LU)
	2022 Galerie Schöfflinger Konschthaus (duo show), Luxembourg (LU) Salon du Cal Luxembourg (LU) Galerie eyegenart, Köln (DE) Fuel Box VI, Stadtbredimus (LU)
	Public Collections Consulate General of Luxembourg, San Francisco (USA) Luxembourg City History Musem/Villa Vauban (LU) Ministère de la Culture, Luxembourg (LU)

IMPRINT

Publisher
GSK
STOCKMANN

Coordination
Caroline Mühlfenzl
ICM Consult

Design
Vidale-Gloesener

Photos
GSK Stockmann
Caroline Mühlfenzl
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Print
Print Solutions

Print run
250

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