



ST / CK
PHIL / PPE LAMESCH



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GSK STOCKMANN LUXEMBOURG

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06

Track 06, curated by Sumo, is the sixth exhibition in the Luxembourg offices of GSK Stockmann – now presenting “Stick & Philippe Lamesch”, two local artists of international reach.

The title *Track* refers to the initial place of exhibition, a long corridor in the premises of GSK Stockmann. Art interested can explore *Track 06* in the firm’s recently significantly increased office space.

WELCOME

Welcome to *Track #6*, an exhibition where urban and artistic worlds merge, reviving forgotten items. In this carefully curated showcase, we explore the intriguing art of two Luxembourgish artists, Philippe Lamesch and Stick, both masters at turning found objects into captivating works.

While their methods differ, they share a common talent: breathing new stories into used and discarded items. These once-forgotten objects now tell fresh tales, each with its unique voice.

Philippe Lamesch's vibrant compositions blend traditional print-making with collages crafted from posters collected worldwide. These artworks capture the spirit of the cities where he collects materials and enchant viewers by reinterpreting the urban energy.

Stick presents his canvas and wood paintings, along with *Combos* that blend paintings with objects collected during graffiti adventures. These creations reflect Stick's quest to capture the emotions of a graffiti writer, finding beauty in decay, abandoned places, yards, and weathered walls.

What unites these artists is their deep connection to the streets, the fleeting, and the discarded. Through their unique perspectives, they reveal the beauty within urban chaos. In their hands, creation revives forgotten relics. *Track #6* reminds us that every act of creation inherently involves an act of deconstruction. Join us on this journey where the past awakens, and the streets share their stories anew.

Sumo



> **Untitled**, Stick, 2018
103,5x139cm, mixed media on canvas



STICK

In 1995 Stick began spray-painting his nickname, and here you can sense the heritage of the New York graffiti of the 60's & 70's in everything he does.

15 years later the artist started exploring new materials in his studio work. Implementing different types of objects - metal panels, skateboard decks, street signs, as well as classic canvasses, the references of the graffiti language and its aesthetics remain predominant.

The object itself is guiding the way to what might become an abstract piece of art or one of the compositions Stick is best known for!

Stick's Combos:

Another type of work Stick is creating, are his Combos. He composes with different materials which he usually finds in places where he goes to paint graffiti. The artist interacts with the objects, puts them together with canvasses or framed work to create a composition that fits the place, the wall. Those are interchangeable and can be put together in different combinations.

< G1, 2023

122,5x 102cm, mixed media on canvas



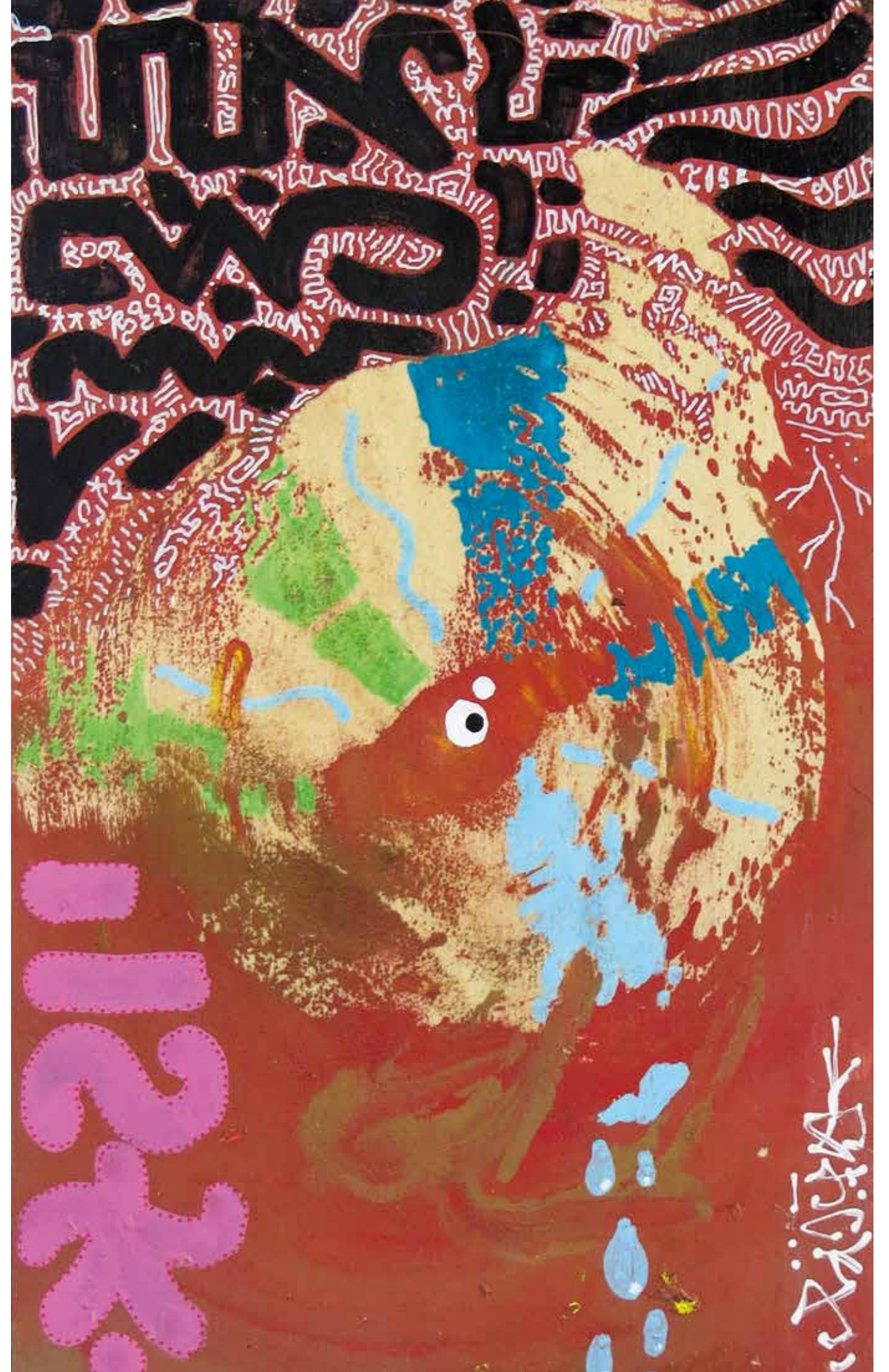
Big, 2020
500x185cm, mixed media on reclaimed objects
composition



Open the Gates, 2021
20,5x33cm, mixed media on canvas



Watchi, 2021
20,5x33cm, mixed media on wood



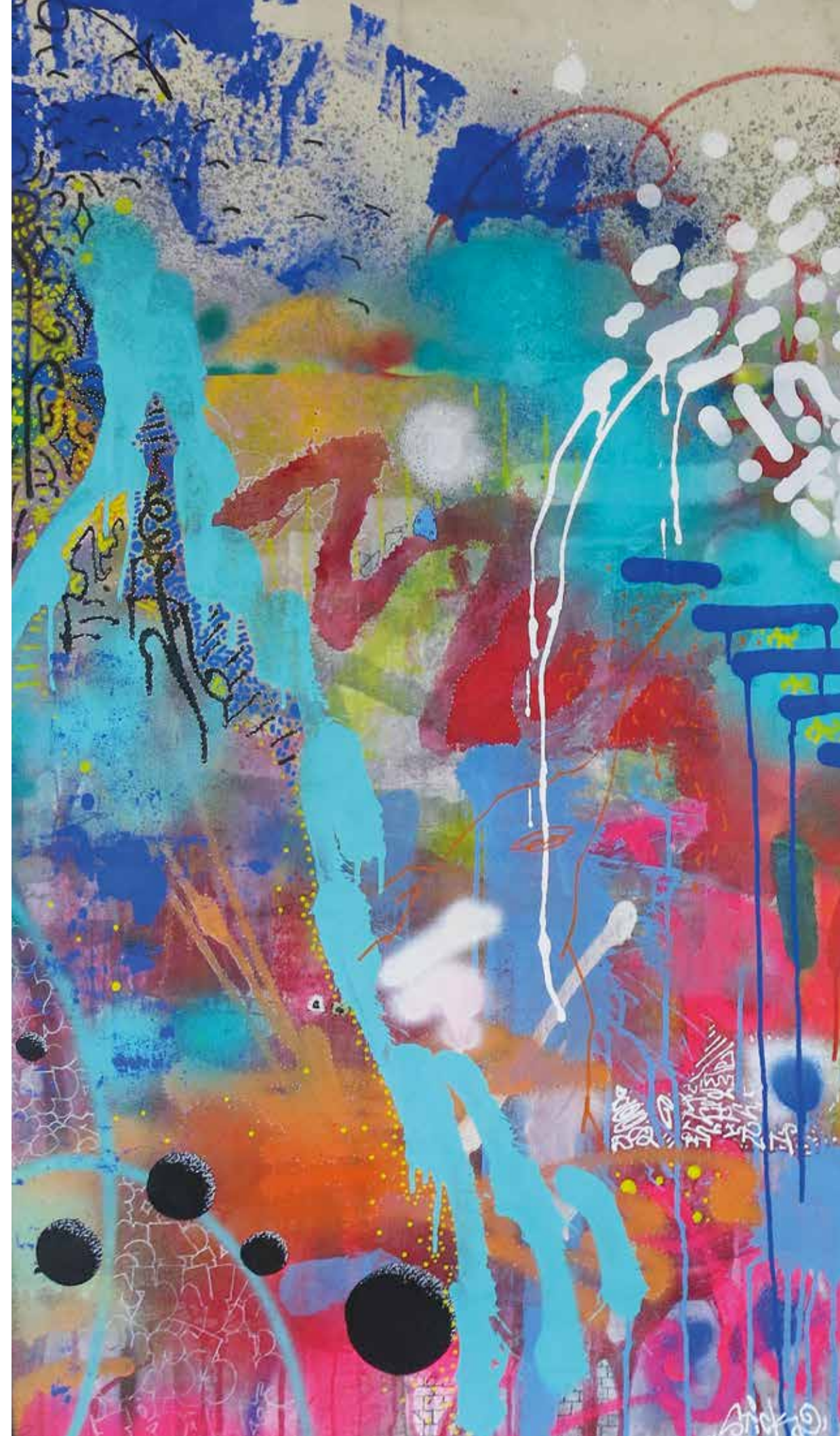
> Tears from my Ears, 2021
33x20,5cm, mixed media on canvas



R,R&R, 2021
160 x 194cm, mixed media on reclaimed objects
composition



ProcessN5, 2023
140x260cm, mixed media on canvas



> ProcessN3, 2023
112x65cm, mixed media on canvas



G1, 2023
102x31,5cm, mixed media on canvas



ProcessN4, 2023
109x182cm, mixed media on canvas



< ProcessN1, 2022
180x185cm, mixed media on canvas



fdf14, 2018
102x102cm, mixed media on canvas



Keep it Pure, 2023

100x255cm, mixed media on reclaimed objects composition

PHILIPPE LAMESCH

Trained as a traditional printmaker at the School of the Museum of Fine Arts in Boston and the KALA Art Institute in Berkeley, I have reinvented the use of classical printmaking to create 'printed collages'. In my recent series, my process starts with the creation of cut-out paper shapes on which I print, draw or paint. I then use these shapes as elements to create painterly compositions.

In 2019 I experimented for the first time with found objects such as ripped, worn poster pieces that I added to my collages. I started with this concept during my 2019 art-residency in Brooklyn, NY, a place where urban walls with old, torn, and outdated poster pieces are quite common. This was the beginning of my series 'Torn Up World'. In early 2020 I had planned to travel to many European cities to collect these posters, but the pandemic drastically changed my plans. As I couldn't leave Luxembourg for many months, I came up with an idea: I contacted my artist friends all over the world and asked them if they could help me collect poster pieces in their cities. After all, everyone was stuck at home! This idea quickly turned into a large project, with artists from 4 continents and about 20 countries helping me find materials for my work. Over the next few months, I received packages from all over the world, from Shanghai to Rio and Ouagadougou. The project resulted in a solo show at the Valerius Gallery in Luxembourg city. The project has been documented in the 'Torn Up World'- catalogue published by the Gallery.

Over the last year, I have continued to work in the medium of printmaking and collage, still exploring the use of found posters in my compositions. In my newest works I further explore the interplay between the printed surfaces and the quilt-like assemblage of poster pieces to create vivid imagery that draws the viewer in.

But more than that, I came to the realization that the collecting of the posters is a crucial part of the creative process. In fact, since travel bans lifted all over Europe in 2021, I have been traveling quite a bit to collect posters myself. Spending hours walking through cities, often early in the morning, or late at night, and exploring many different neighborhoods, always on the lookout for some paper-treasures, really allowed me to develop very special relationships with the cities that I visited. In my newest works I attempt to truly capture the ambiance of each city, not only by carefully choosing imagery and text, but also through the colors and composition.



< Luck of the Fisherman, 2023

100x140cm, mixed media, monoprint, collage



Atoll, 2023
140x100cm, mixed media, monoprint, collage



Mix(ed) Tape, 2023
50x50cm, mixed media, monoprint, collage



Kings of Miami, 2023
100x140cm, mixed media, monoprint, collage



Mythical Journey, 2022
140x100cm, mixed media, monoprint, collage



Aztec Echoes, 2023
60 x 100cm, mixed media, monoprint, collage



> Fata Morgana, 2022
100 x 100cm, mixed media, monoprint, collage



Drop the Mic', 2022
120x100cm, mixed media, monprint, collage



Torn Up - Barcelona, 2021
140x100cm, mixed media, monprint, collage



Amo(u)r 2, 2022
80 x 100cm, mixed media, monoprint, collage



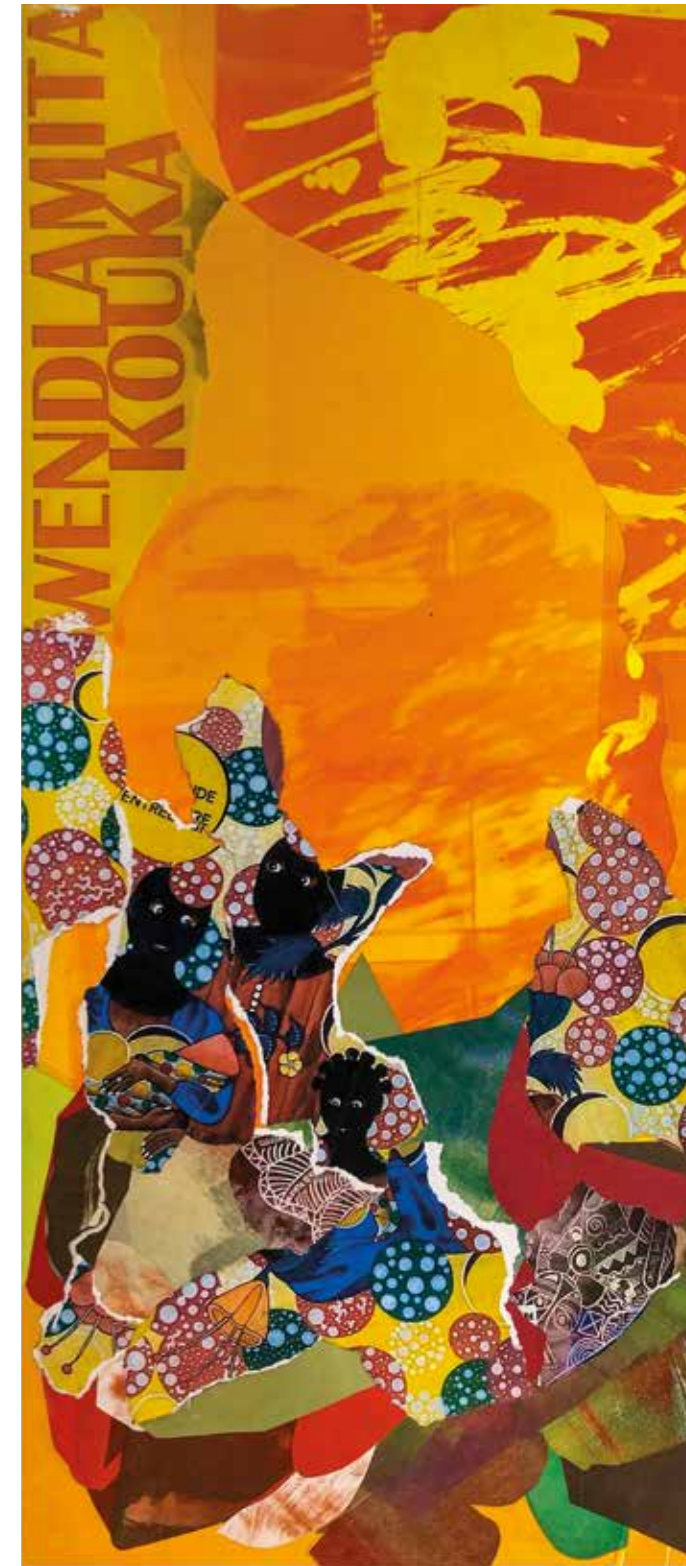
> Torn up – Luxembourg, 2023
100 x 140cm, mixed media, monoprint, collage



Torn up – Hollywood, 2020
140x100cm, mixed media, monoprint, collage



I'll keep the Gorilla, 2022
80x100cm, mixed media, monoprint, collage



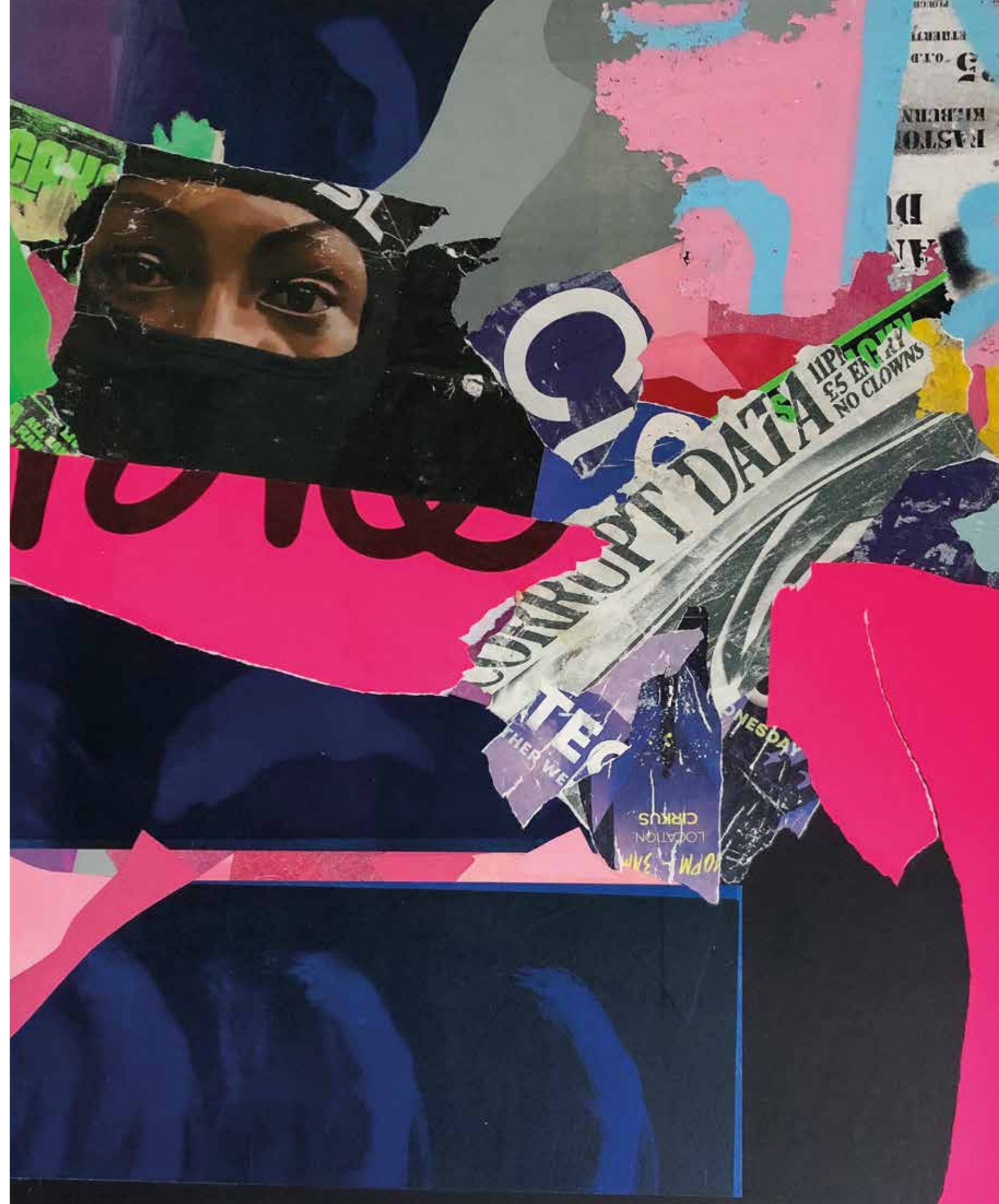
Torn up - Ouagadougou, 2020
40x80cm, mixed media, monoprint, collage



Torn up - Praia, 2020
40x80 cm, mixed media, monoprint, collage



Secret Notebook 3, 2021
80x100cm, mixed media, monoprint, collage



> Torn up Bristol, 2021
85x100cm, mixed media, monoprint, collage

STICK

Bio

1977

Born in Luxembourg

1994-1998

Lycée Technique des Arts et Métiers

(Luxembourg)

Diplôme de Technicien, division artistique, section design graphique (13°)

1998-1999

Établissement Communal d’Enseignement

Supérieur des Arts Plastiques « le 75 » (Bruxelles)

Section : Graphisme

1999-2003

La Cambre, École Nationale Supérieure des

Arts Visuels (Bruxelles)

Diplôme de candidat en arts plastiques, visuels et

de l’espace, champ interdisciplinaire :

Image imprimée, sérigraphie

Since 2003

Lives and works in Luxembourg

Exhibitions

2016

Me and My Artists, 1st Artist THE STICK 1,rue de la

Loge organized by Richard T. Aintsworth (LU)

2016

Group exhibition **Art2cure** Galerie de

l’Indépendance organized by Art2cure, Banque

Internationale à Luxembourg and University’s

Luxembourg Center for Systems Biomedicine (LU)

2016

Group exhibition (**Con**) **Temporary Art Gallery**

Lorentzweiler organized by Joel Rollinger (LU)

2017

Solo exhibition **Touche Du Bois** at Galerie

Nosbaum Reding Projects Luxembourg (LU)

2017

Group exhibition **Art2cure 2017** Galerie de

l’Indépendance Bil organized by Art2cure &

University’s Luxembourg Center for Systems

Biomedicine (LU)

2017

Exhibition **Error On The Wall** at the centre culturel

CAW à Walferdange as curator (LU)

2017

Group exhibition **Connect 4** at Sixthfloor at

Koerich Luxembourg organized by artistes and the

Sixthfloor (LU)

2018

Exhibition for the **Antiques & Art Fair Luxembourg**

at Luxexpo Luxembourg (LU)

2018

Group exhibition **Urban Art Springbreak 2018** at

Luxexpo Luxembourg organized by Raphael Gindt

& Daniel Mac Lloyd (LU)

2018

Group exhibition **Art2cure 2018** Ronald Feldman

Gallery NewYork organized by Art2cure &

University’s Luxembouirg Center for Systems

Biomedicine

2018

Group exhibition **Schwartz Haus** at Luxembourg

organized by Joel Rollinger (LU)

2018

Solo exhibition **Le Fond dans la Forme** at EY

Luxembourg organized by EY Club Art (LU)

2018

Group exhibition **La Fin du Hariko** Hariko

Luxembourg organized by Victor Tricar & Hariko

(LU)

2019

Group exhibition **Aal Esch** at Esch/Alzette

organized by CUEVA (LU)

2019

Solo exhibition **Lost’N’Found** at 1to1 Gallery

Luxembourg organized by 1to1 Gallery (LU)

2019

Duo exhibition **Schmelz / Stick & Spike** at old

Arbed site Esch/Schiffflange organized by Spike &

Stick (LU)

2019

Group exhibition **End of the Year Group Show** at

1to1 Gallery Luxembourg organized by 1to1 Gallery

(LU)

2020

Duo exhibition & art car **Sader & Stick** at

Muzzolini Garage Esch/Alzette organized by

Muzzolini Garage in collaboration with Art2cure

(LU)

2020

Group exhibition **FuelboxIV** old Aceadventure

store Howald organized by Fuelbox (LU)

2020

Group exhibition **Bâtiment4** at Esch/Alzette

organized by CUEVA (LU)

2021

Group exhibition **Art2cure 2021** Gallerie de

l’Indépendance, BIL at Luxembourg organized by

Art2cure & University’s Luxembourg Center for

Systems Biomedicine (LU)

2022

Group exhibition **FuelboxVI** Anciennes Caves

des Vignerons at Stadtbredimus Luxembourg

organized by Fuelbox (LU)

2022

Group exhibition **Metze Schmelz** at Esch/Alzette

organized by CUEVA (LU)

2022

Group exhibition **4th Anniversary Expo - Stick -**

Thomas Iser - Sumo at 1to1 Gallery Luxembourg

organized by 1to1 Gallery (LU)

PHILIPPE LAMESCH

Bio

1977

Born in Esch/Alzette (LU)

2001-2012

Lived in the USA

Currently

Lives in Belvaux (LU)

Notable Exhibitions (since 2012)

2012

Solo show at the Luxembourg Consulate,

San Francisco (USA)

2013

Solo show **New works**, Nosbaum Reding Gallery,

Luxembourg City (LU)

2015

Group Show **Art2cure** at Galerie KUFA,

Esch/Alzette, Luxembourg (LU)

2015

Group Show **Deemols & Elo**, Galerie Beim Engel,

Luxembourg City (LU)

2016

Group Show **Art2cure** at Galerie l’Indépendance,

Luxembourg city (LU)

2017

Duo Show **Identity of Abstraction** with Belen

Irazola, Societa Dante Alighieri, Luxembourg (LU)

2017

Duo Show **Negative Space** with Boris Loder,

Theatre d’Esch (LU)

2018

Duo Show **Pop of Color**, with Daniel Lloyd,

A Rousen Gallery, Petange (LU)

2018

Group Show **Art in Lucca**, Villa Bottini, Lucca (I)

2018

Group Show **Windows**, GX Gallery, London, (UK)

2018

Invited Artist **Yearly Exhibition**, Sixthfloor Gallery,

Kanach (LU)

2018

Trio Show **The End is Your Choice**, Nosbaum

Reding Gallery, Luxembourg City (LU)

2019

Group Show **Pop of Color 2**, Kamellebuttek,

Esch/Alzette (LU)

2019

Duo Show **Shapes of Then & Beyond** with

Ben Carter, Lux House, New York City (USA)

2021

Solo Show **Torn Up World**, Valerius Gallery,

Luxembourg City (LU)

2021

Group Show **What Water**, Galerie Exit07,

Luxembourg City (LU)

2022

Solo Show **Drop the Mic**, Valerius Gallery,

Luxembourg City (LU)

Curated Exhibitions

2011

A Take on Nature Carnegie Gallery, Stanford

University, Palo Alto (USA)

2015

Pilot Project **Art2Cure** Luxembourg, KUFA Gallery,

Esch/Alzette (LU)

2016-2023

Art2Cure Luxembourg, Galérie L’Indépendance,

Luxembourg City (LU)

2018

Art2Cure New York City, Ronald Feldman Gallery,

New York City, (USA)

Memberships

2008-2012

Artist at the KALA Art Institute, Berkeley (USA)

2014-today

Artist and board member at ATELIER EMPREINTE

in Luxembourg City (LU)

Residencies

2018

2-week residency at CASA BERTI, Lucca, (I)

2019

4-week residency at Bruce High Quality

Foundation, Brooklyn (USA)

2023

3-week residency at EL SUR Mexico City (MEX)

IMPRINT

Publisher

GSK
STOCKMANN

Coordination

Caroline Mühlfenzl

Design

Vidale-Gloesener

Curator

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Photos

GSK Stockmann
Caroline Mühlfenzl
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Print

Print Solutions

Print run

350

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